SALMO 150
("Psalms 150")
Ernani Aguiar

Allegro con brio

Laudate Domino in sanctis eius. Laudate eum in firmamento virtutis.

© 1993 by earthsongs
Laudate eum secundum multitudo nem magnitudinis

1. eas, eas, eas, la la la la la la la la

magnitudinis ais, magnitudinis ais, magnitudinis ais, ais, la la la la

2. eas, eas, eas, la la la la

Laudate eum in psalterio et cithara.

Laudate eum in sonoto bae. ah
This series of Latin American choral music will provide an opportunity for many choirs to get to know this wonderful music and, through it, to discover our traditions, our rhythms, and our soul.

Ernani Aguiar (b. 1949) is one of the best known of the younger generation of Brazilian composers. In addition to his choral music, he has also written many short instrumental pieces. He has also worked with the eminent musicologist Francisco Curt Lange on the revising and editing of works by composers of the Minas Gerais School of the XVIII century. This Salmo 150 is very characteristic of his style which is very rhythmic with rapid articulations.

Marta Guinand